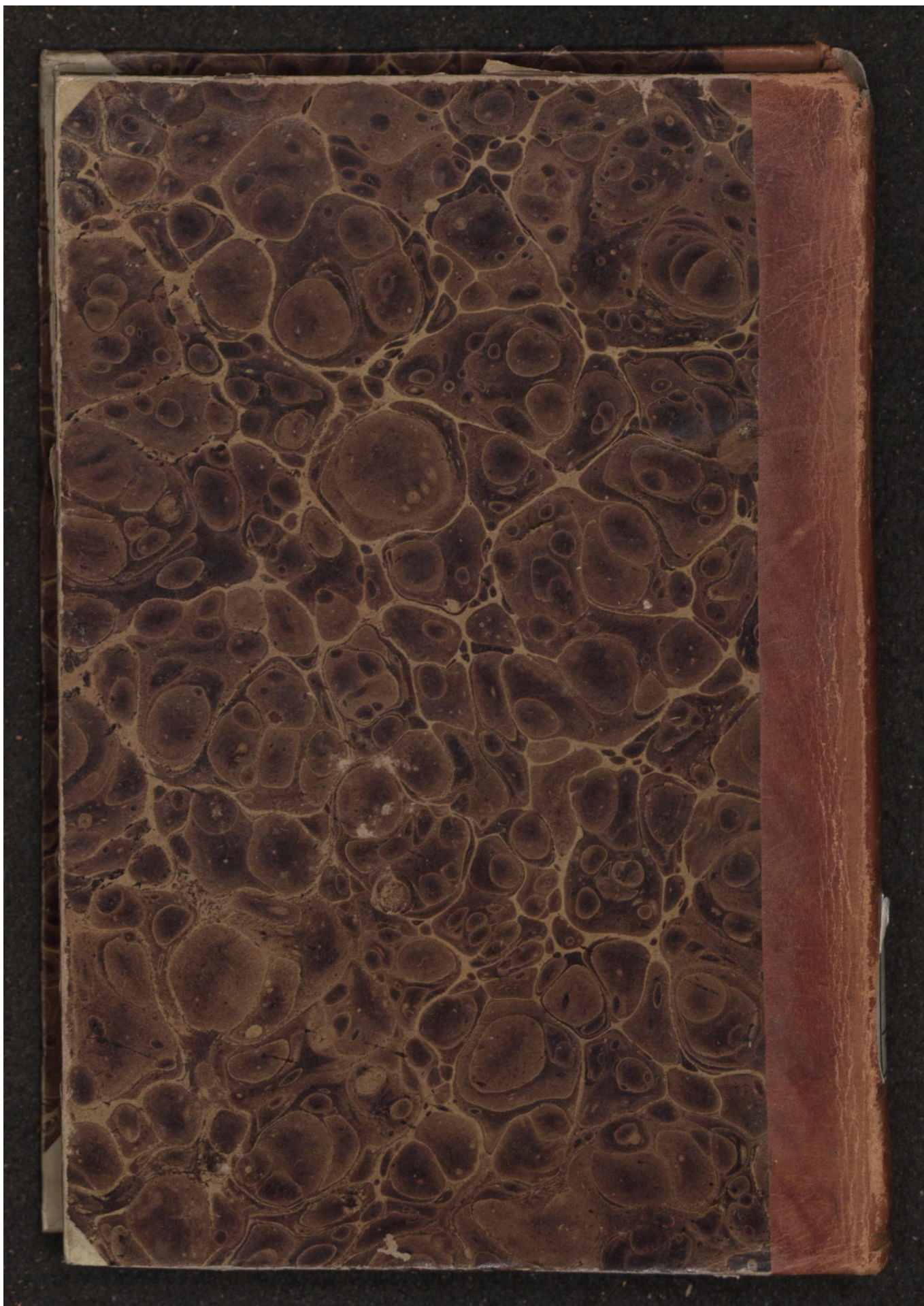
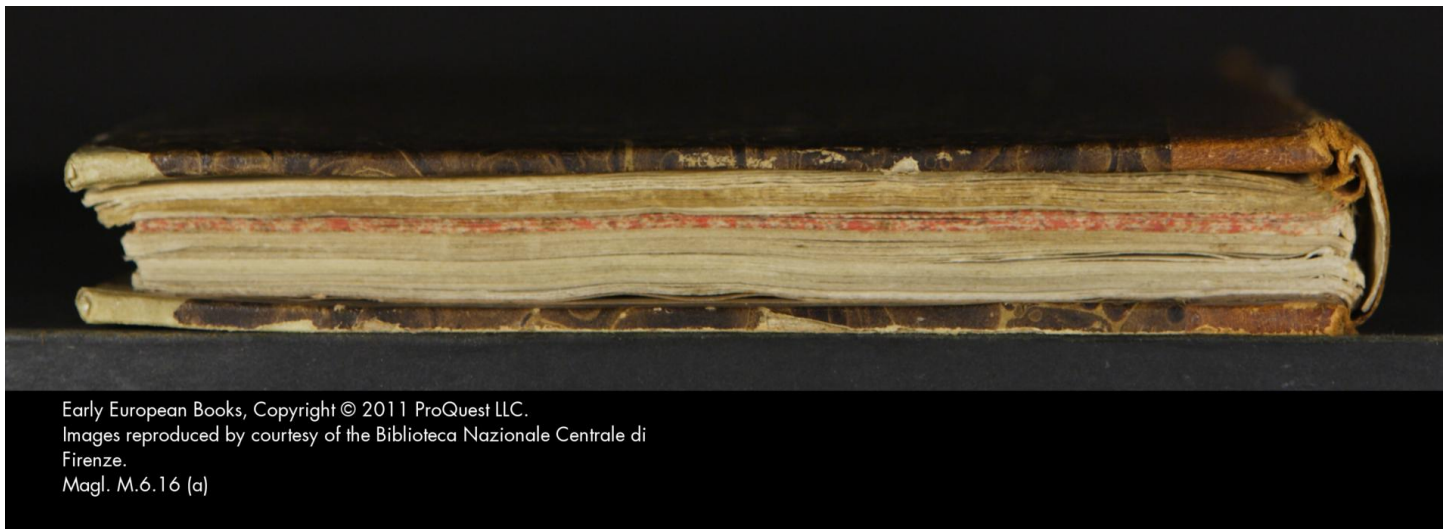
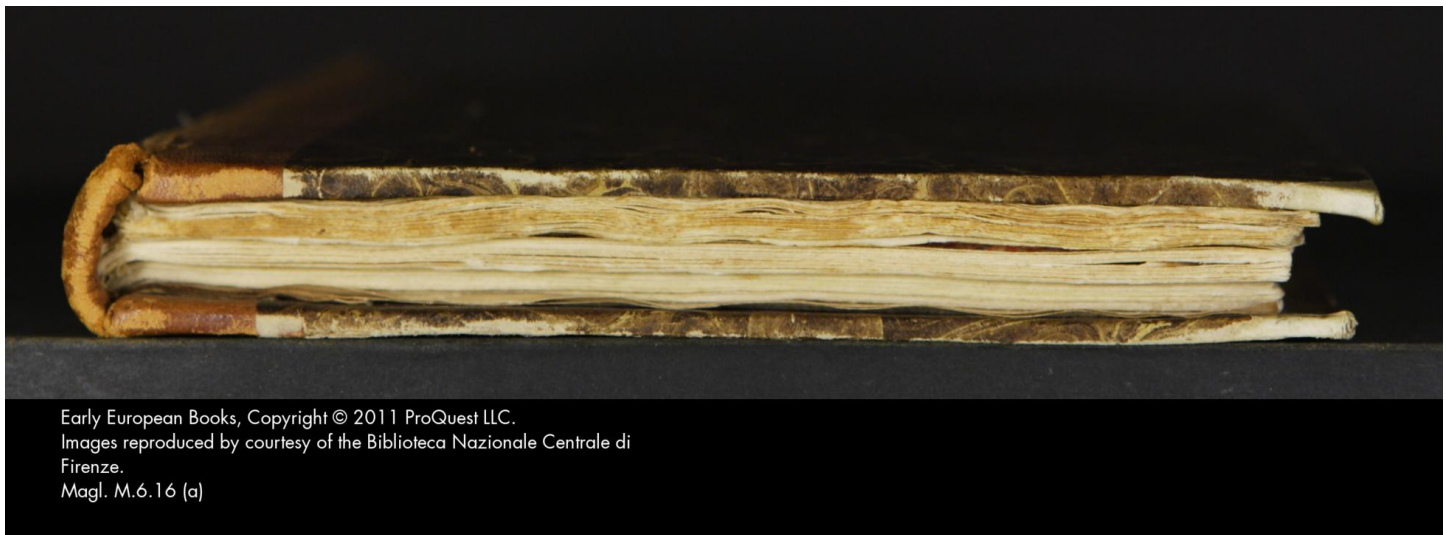


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INCUNABULI

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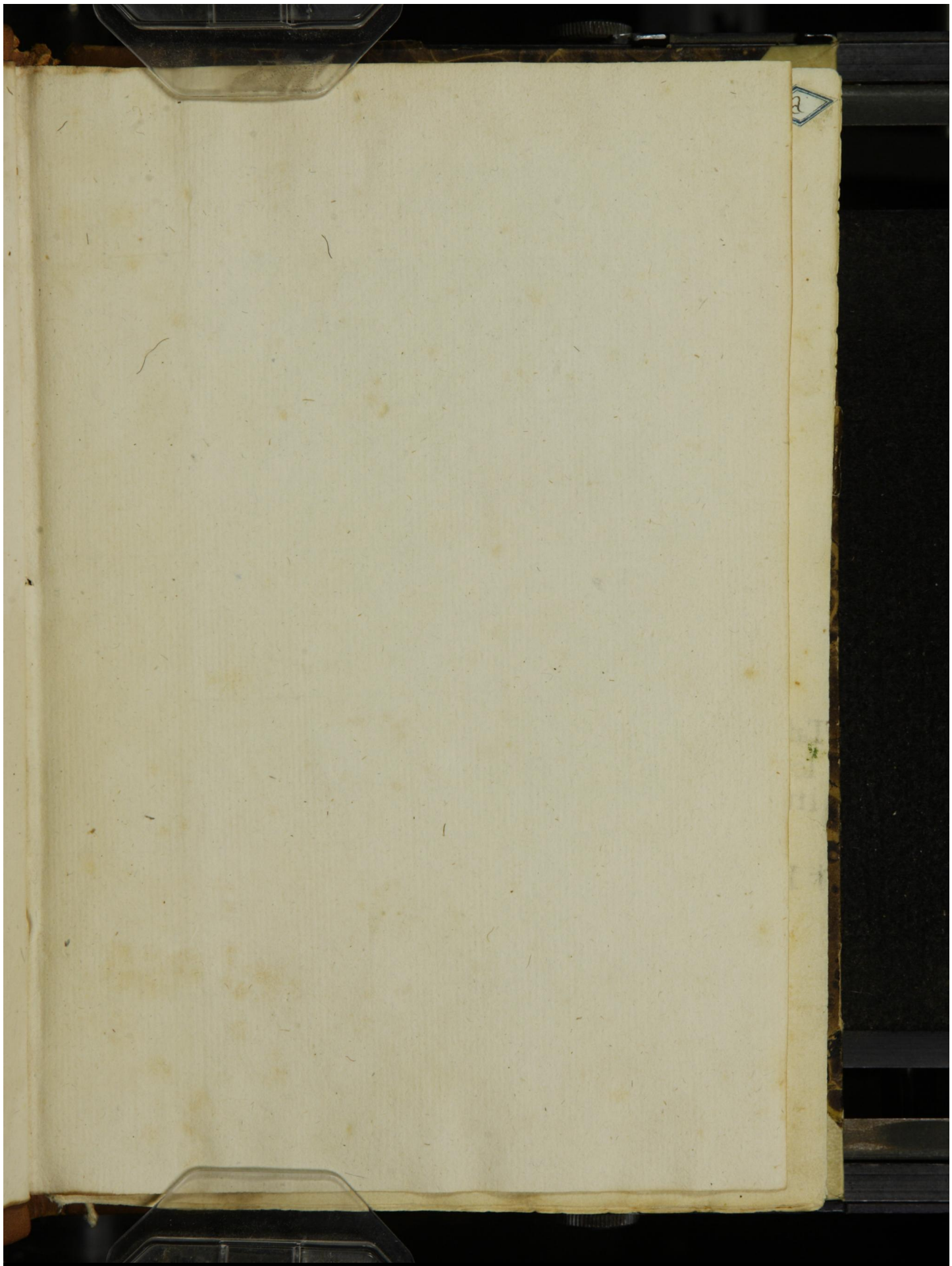
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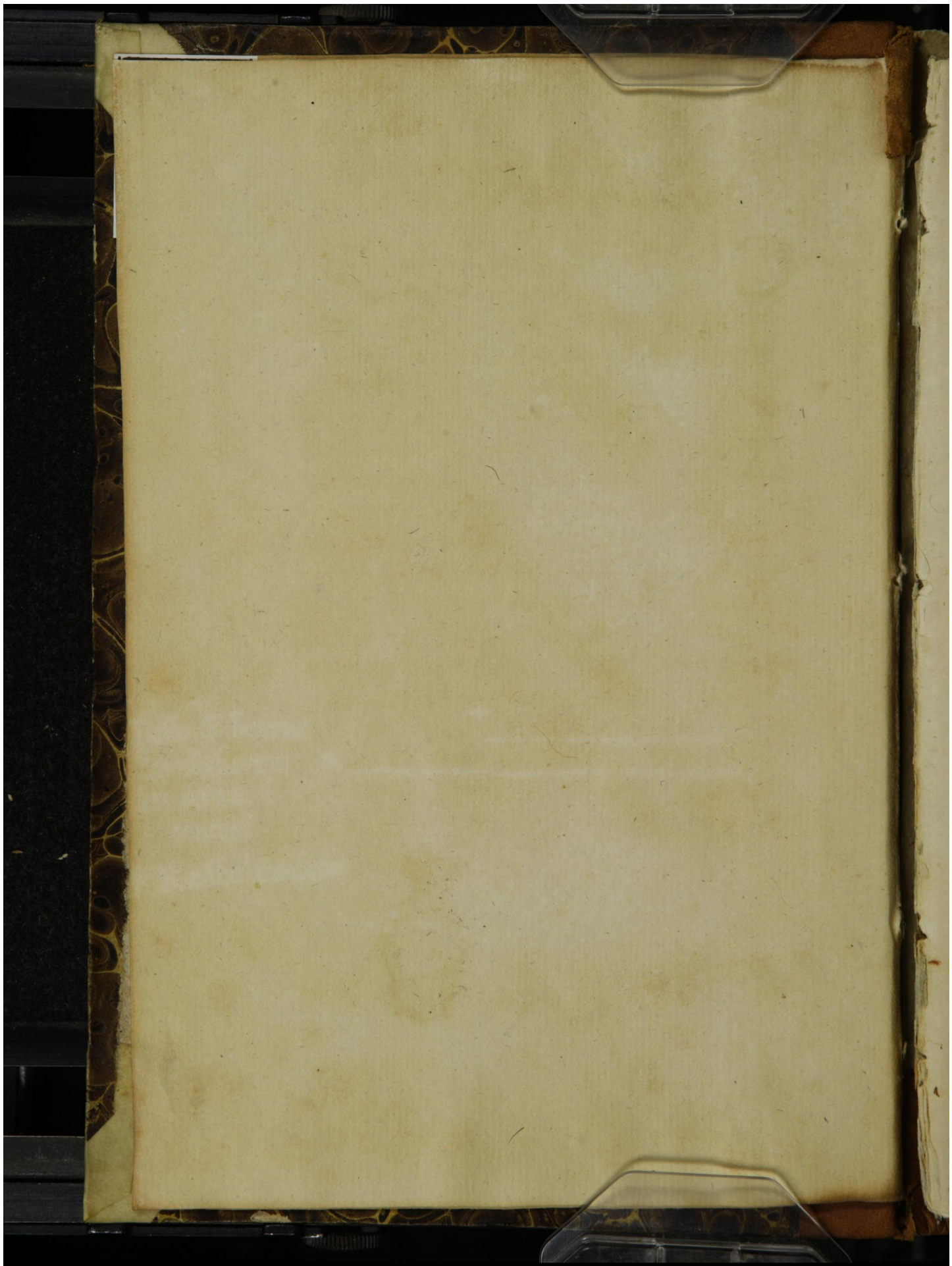
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2
Angelus Politianus Laurentio
Medici Petri Francisci .F. S. D.

Cogis tu quidem me Laurenti Carmen
edere incōditum/inemendatū/& quod
in publico /semel recitatū/ nimis fuisse impu-
dens/uisum sit. Satis profecto fuerat: uixisse
unum diem: quod tam foret imperfectū ani-
mal: Ac posse etiam inter insecta illa/ quę uo-
centur Ephemera/ connumerari. Nanq; ego id
ad presentem dūtaxat celebritatē/ quasi Ado-
nidos horrum /cōcinnaueram. Prorogare Tu
nostre Mantus (ira enim inscribimus) nō tam
uitā cupis/ q̄ dedecus. Ferreus sim/ si tibi qd
denegem/ Tam nobili adolescenti: Tam pro-
bo/ Tam mei amanti / Tanto deniq; eam rem
studio efflagitanti. Quare habe tibi qdquid
hoc libelli: Ac tu quoq; desiderio nostro ali-
quando subueni: & quę tibi musę amatoria
carmina uernacule suggerūt: ne patere quęso
a nobis expectari diutius. Vale. Florentie
iiii. Nonas Nouembres. M.cccclxxxii.



PRAEFATIO ANGELI POLITIANI IN
SYLVAM CUI TITVLVS MANTO.

STABAT ADHVC RVDIBVS PA
gaseo in litore remis
Quę ratif undosū prima cucurrit iter.
Dū tamē extremis herent succincta ceruchis
Linthea: dum nautas flamina nulla uocāt:
Cōueniūt Minyę gemini Chironis ad antrū:
Qua fugit obliquo garrula lympa pede:
Quaq; igēl platanus genialibus excubat ūbris
Explicat hic faciles rustica mēsa dapes.
Crescit fronde torus: uernāt in flore capilli:
Sed uiret herculeis populus alba comis.
Dat puer Aeacides niuea carchesia dextra:
Sed suus Alcideꝝ pocula miscet Hylas.
Finis erat dapibus, citharā pius excitat ōpheus
Et mouet ad doctas uerba canora manus.

[†]
Tasso. E Ferma[†] Conticuere uiri[†] tenuere silentia uenti:
lor susurro * Vosq; retro cursū mox tenuistis aque.
in aria i Iā uolucres fessis pendere sub æthera pinnis:
venti. Iāq; truces uideas ora tenere feras.

* Resto' cocito

Decurrūt scopulis auriteꝫ ad carmina quercus:
Nudaqꝫ Peliacus culmina morat apex.
Etiam materno permulserat omnia cantu/
Quum tacuit/querulam deposuitqꝫ fidē
Occupat hāc audax/digitosqꝫ affrigit achilles
Indocumqꝫ rudi personat ore puer.
Materiā queris/laudabat carmina blandi
Hospitis/& tantē murmura magna lyre
Riserūt Minye. Sed enim tibi dicitur Orpheu
Hec pueri pietas grata fuisse nimis.
Me quoqꝫ nūc magni nomē celebrare Maronis
(Si qua fides uero est)gaudet & ipse Maro.

Angeli Politiani Sylua in bucolicon
Virgilii enarratione recitata.

Est dea: quę uacuo sublimis ī aere pēdēs
It nimbo succicra latus: sed cādida pallā
Sed radiata comā: ac stridentibus insonat alis.
Hec spes imodicas premir: hec infesta supbis
Imminet: huic cellas hominū cōtūdere mētes
Successusqꝫ datū/& nimios turbare paratus.

a ii

Quã ueteres Nemefin genitrã de nocte filẽti
Oceano dixere patri. Stant sydera fronti
Frena manu paterãq; gerit semperq; uerendũ
Ridet / & infanis obstat contraria coeptis
Improba uota domãs / ac sũmis ima reuoluẽs
Miscer / & alterna nostros uice temperat actus
Atq; huc atq; illuc uentorum turbine ferrur.
Viderat hęc domitis tumidã te gręcia persis
Signa quoq; eoum uictricia ferre sub orbem
Viderat / & cantu Aonio / Eloquiisq; superbã
Ire alium magnumq; loqui / Celosq; supinum
Inferrare caput / nec dis te ferre minorem
Mox fastus exosa grauis / Ceruice coegit
Ferre iugũ / & latiis superatã subdidit armis.
Nec fandi permansit honos. Tu nãq; potenti
Protinus ore ronãs / ardentis fulmine lingue
Cuncta quatis Cicerò pylię nõ mella senectæ
Nec iam dulichias audet conferre procellas
Sponte tibi uirides trãscribẽs gręcia palmas.
Se ramen Aonię solatur fronde coronę.
Deerat adhuc latio uarũ decus horrida q̃q;
Bella iubaq; rudi cantauerat Ennius arte.

Editus ecce Maro/ quo non felicior alter
Seu syluas/ seu rura canit/ siue arma/ uirumq;
Nāq; Syracusiis cum uix assurgat auenis:
Hesiodū premit/ & magno cōrēdit Homero.
Ergo age q; cētū mihi nūc ī carmina linguae?
Immēsumq; loqui/ uocēq; effundere ahenam?
Quis mihi det siculas latio clāgore sorores?
Post geticā supare chelyn? dū te optime uatū
Imbellis pietas audaci promere cantu
Auder/ Atlanteasq; humeris fulcire colūnas.
Vnde ego rantarū repetā primordia laudū?
Aut qua fine sequar? facit ingens copia rerū
Incertum. Sic frondifera lignator in Ida
Stat dubius: uastæ quē primū robora syluæ
Vulneret: hinc patulā procero stipite phagū
Hic uidet ānosam sua pādere brachia quercū
Illic succinctas caput exertare cupressos:
Metiſq; oculis phrygiæ nemora alta parētis.
Te nascēre Maro Parnasi e culmine sūmo
Affuit Aonias inter festina sorores
Calliope: blādīsq; exceptum substulit ulnis:
Permulsitq; manu quatiēs/ terq; oscula iūxit.

Omina ter cecinit/ter lauro tempora cinxit.
Mox alię dant quęq; ruis munuscula cunis
Cerratim dāt plectra lyrā pellēq; pedumq;
Dāt & multiforā modulāda ad carmīa loton/
Et decreſcenti compactas ordine auenas/
Dāt pādionias uolucres/ter murmure placāt
Lluentis oculos/ter frōtē baccare tangunt.
Venit & Helyſio uenturi pręſcia Manto
Manto quę iuuenē fluuiō cōceperat Ocnū
Ocnū qui matrīs dederat tibi Mātua nomē.
Venit & horrentes quatiens uiſtrāq; comasq;
Sāguineāq; rotans aciē/sic ora reſoluit
Plena deo:& ueras excuſſit pectore uoces.
Dicebā memini/memini tibi Mātua quondā
Surge bonis auibus fūdata/& fulmine leuo
Surge,paremq; aſtris contēde educere molē/
Pyramidū ſupra ſumptus.Pro q̄ta manet re
Gloria/q̄ longū ſenibus celebrabere ſęclis/
Nāſcerur uideo ſupera tibi miſſus ab arce
Sydereus uares/alti cui numinis hauſtum
Mens celo cognata ferat/Quē grāde ſonātē
Nō Linus Inachides tātū/atq; Eagrius orpheus

Aut mea qui tyrio cōstruxit mēnia plectro
Sed uos o Musæ/sed tu mireris Apollo
Et nūc ecce puer tranquillæ ad limina lucis
Ille diu promissus adest/uitamq; salutans
Has teneris iam nūc mulcet uagitibus auraf.
Euge beate puer sāguis meus/horreat ortus
Græcia tota tuos:laurūq; habitura secūdam:
Alcra Arethusa suis meruāt & Smyrna coronis
Incipe adhuc gracili cōnectere carmina filo
Incipe magne puer:nec uota intexere diris
Impia:nec culici gemitū prestare merenti:
Nec te Lampaciū pudeat luisse Ithyphallū/
Blanda q; lasciuif epigrāmata pingere chartis
Acmonidas refer/& Brontē/Volcaniaq; antra
Igniuomofq; apices mōtis/raucoq; tremētem
Murmure thrinaciā quoties p nubila flāmas
Eructat tentatq; latus uersare Typhoeus.
Dic Scyllā subitis miseram quæ se induit alis/
Scyllam quæ nimio flagrans Minois amore
Ah potuit rigido genitorem inuadere ferro
Crudelis/potuit cano spoliare capillo.
Crudelis/sed quis duro contendat amor?

a iiii

Crudelis. Sed culpa tua ē tua culpa cupido.
Atq; hęc prima noui fuerit rudimēta poetæ
Hęc fuerint timidæ præludia prima iuuentē.
Iam uatē iam Roma uocas: iam sœua recessit
Paupras: prestatq; piis grata otia Musis
Thuscus eq̃s. nosco hūc arauis q̃ regibus ortus
Discin crū iuuenē. Cerno & te maxime princeps
Purpureos iter procures / sactūq; senatum
Pendentē stare ad numeros / atq; ora tenentē.
Tu tamē o miserē nimitū uicina Cremonę
Quid fles amissū qd fles mea Mātua cāpū?
Pascētē niueos herboſo flumine cynos?
Nōne uides ingrata / tuis quę premia dānis
Accumulēt superi: & solatia quanta repēdāt?
Ipsa en Roma tuo sese quoq; iacrat alumno.
Iāq; Phalantei resonant pineta Galeſi
Tityre te uacuo meditantē murmur ī antro:
Iāq; tuā dociles recinūt Amaryllida syluę
Nigraq; dū raucum tremulis eui brat ab alis
Carmē & epoto canit ebria rore Cicada /
Mōribus ah solis formosum iacrat Alexin
Vocalis Coridon: & Alexin reddit imago.

Ecce autē imparibus dū sībila flectit auenis
Impubis pastor: faciles dū ludit amores
Aureolo petit hunc malo: lasciuaq; currit
Ad salices Nymphe furtiuo prodita risu
Sed maiora uocant/nūc/o/nūc omnis abesto
Impius/ & casti linguisq; animisq; fauēto.
Stelligero deus ille deus se fundit ab axe
Aeterni mens certa patris/ quiq; omnia nutu
Torquet: idumēq; se uirginis inserit aluo
Aurea sparsurus rediuiuo secula mundo.
Tu tamē ante alios felix mea uera propago
Cui licitū in syluis inter coryleta iacenti
Rimari quid fata parent/ qd pulchra minent
Sydera/ Quiq; mihi diuini pectoris heres
Enthea cumeis incingas tempora uirtis
Verū age iā gelidosq; regāt umbracula fōtis
Et foliis cumuletur humus/ densiq; manipulis
Inspirent flores: uacuoq; incisa sepulchro
Candida formosū testetur littera daphnin:
Daphnin ad astra uocet tenero caua fistula cā
Ebrius iterea nostri nutritor Iacchi // ru.
Silenus molli dormit resupinus in antro

a v

Ebrius / & nimio uenas tumefactus alumno
Securū pueri audaces / atq; improba Nais
Inuadūt furtim / deq; ipsis uindicta coronis
Quę senis e mutilo modo uertice defluerūt
Iniiciunt alacres / promissaq; carmina poscūt
Carmina cū syluis toros mulcentia montis
Iāq; tuis Minci glauca sub harūdine ripis
Vincitur alterno Corydonis carmine thyrsis
Iā repetit querulā Damonis tibia Musam
Damonis Musā scopuli pinusq; loquūtur.
Sed qd Io tā dulce tibi ē Galatea sub undis
Quā formosa uocet neq; ad littora cyclops
Infelix cyclops / sed enim infelicior illo
Gallus amat / queritq; suā procul esse lycorin
Gallus quem rigide fleuere in mōtibus omni
Cuius amorē omnes nequeūt mutare labores
Gallus quē frustra uerbis solatus Apollo est.
Hec sat erit simas inter cecinisse capellas
Pastorē: Tu uictricē fer Mantua palmā.
Ecce lacertosi querunt noua turba coloni
Quo segetes ueniāt cāpo / quo sydere tellus
Vertatur / quod sit falcis / quod rēpus aratri.

Egredere o syluis iuuenis curruq; leuatus
Triptolemi latios foecūda messibus agros.
Nec celebs iā palmes agat: sed repret ad ulmū
Ebrius: at dulci rubeat noua nupta marito:
Et pater Aurūnus medio confurgat ab aruo
Pomiferū uiridi caput alte ūbratus amictu.
Atq; Acheloe tuū reneat graue dextera cornu
Stetq; catenatas suadens nudare palestras
Palladis āpla arbor bicoloribus horrida baccis
Frondeb; & uersis lōgum discriminet annū
Iā letos inter saltus frondosaq; resqua
Hinc uitulū primo cui frōs prouberet quo
Mugitu tenero matrē uocet: inde per herbas
Cādida lasciua discurrat bucula saltu
At quibus assurgūt pleno iā cornua giro
Inter se aduerso decertent pectore amātes:
Dum rudis exultim florētis ī equore cāpi
Ludit equus: uolucresq; fuga prēuerrere uēros
Aut tranare amnis / aut cursu euincere mōrē
Gestit: olympiacā rapturus dona coronę:
Lanigerūq; pecus primo propellat eoo
De stabulis pastor: dū pratis roscida lucent

Gramina / dū teretes p̄flexa cacumina gucrē
Colludunt: ip̄sē herentes uix rupibus altris
Aspera Cinyphie carpant dumeta capelle.
Tum glomerata cauo fūdāt se examina saxo
Alantemq; rosā & tenerorū grāmina florū
Taurigenē populētur aues / plenoq; recurrāt
Poplite: iam lentū teneat fundamina gluten
Iam portas arcēq; & propugnacula cōdant
Ceraq; nectareas ducat sexangula cellas /
Aut natos aut mella legāt / fucosq; repellant
Turpe pecus / lāq; accinctē ciuilibus armis
Expediātq; manus rostris / & spicula uibrēt:
Nocturnoq; sonent mussantia castra susurro.
At tu quē tellus estuq; geluq; laboras
Cui sacer hibernos helycon intercipit ortus
Ne cessa acceptam nostre submicrere laurum
Neciā sup̄remi certēt de sāguie uatis // athene
Smyrna rhodos colophō salamis chios argos
Quippe Bianoreā manet hęc uictoria gētem
Nāq; meus timido qui rura & pascua uersu
Hactenus excoluit. stimulis tādē acribus acrus
Dediscerq; metū: ualidasq; in pectora uires

Cōtrahet:attonitoq; canet fera pectine bella.
Qualis adhuc breuib; q; uix bene fidere pin
Cēpit auis/matrē primo nidosq; loq;cel // nīl
Circū it & crebrum parula sup arbore sidit:
Colligit inde aīos sensim:& uicina uolatu
Stagna legit/terra; capīt/capra; relinquit:
Lasciuitq; fuga:tandem & sublimia tranat
Nubila/& iratis audēs se credere uentis:
In spacia excurrit/iustisq; eremigat alis.
Ac primū Siculis magnum producet ab oris
Laomedontiaden:undisq; & turbine seuo
Auferet in libyen:quē Dido ignara futuri
(Sic placitum supis) animoq; domoq; receptet
Regineq; hospes diri cōmenta Sinonīs/
Mendaces Gratos/uaneq; periuria gentis/
Et populata malis neptūnia pgama flāmis/
Se quoq; iactatū referet terra; mariq;
Illa auīdis bibet ignē oculis:noctēq; diemq;
Nutriet infelix uesanum pectore amorem.
Venatu tandē in medio Saturnia nimbū
Pronuba diffunder:soloq; hymenēus ī antro
Affuerit:nullasq; faces mēstūq; afferet omen.

Fulgoresq; dabit nymphis ululantibus æther
Ipse Iouis monitu Aeneas rursum ire per undas
Cogetur uento/rursum itala querere recta *regna*
Surgentem Ausoniam solio impositurus Iulum.
At Phoenissa rogum seuo furiata dolore
Inscendet moritura/trucesq; in uora uocabit
Eumenidas:mox & phrygiū pro tristia dona
Ah niueū per pectus ager miserabilis ensem.
Discolor interea Taurino combibet ore
Iris aquas:iterūq; antris effundet apertis
Hippotades hyemē:& rapidis ruet equora uē
Zaccheas iterū fessi eicient ad oras // *itis*
Troes:& hospitio fidi accipientur Aceste.
Hic patris ad tumultū solēnis ordine pōpas
Dux feret/ac meritos celebrabit litore ludos.
Tū pelagus relegens amisso p̄sīde puppis
Vix tādē euboica lachrymās potietur harena
Atq; ubi fata deū uiuacis ab ore Sybille
Hauserit:infernas etiā descendet ad umbras:
O pietas:manesq; petet per auerna paternos
Romanosq; suos lethæi ad fluminis undam
Cōferet & magnos gaudens cognosceret Iulos

Paciferūq; ducem: fuluo cui pulchra metallo
Sēcla fluēt/ cui pressa graui pede bella iacebūt
His lērus porta ad socios euadet eburna
Dux Anchisiades: ruscūq; enabit ad amnem.
Necdū parra quies: restāt bella aspera restant:
Et crassus multo stagnabit funere ihybris.
At tibi Castaliis renouentur pectora lymphis
Care nepos: nūc nūc ingenti est ore sonandū
Grāde opus a tergo/ quis. n. alto euicere cātū
Clamoresq; uirū atq; hinnitus speret equorū.
Tu tamē euinces licitū tibi maxime uatum
Arma acies/ furias/ Martē ipsū equare canēdo
Iāq; uolans supas Alecro ipune per auras
Tartareū canit: & resides stridentibus hydris
Instimulat dux ipsa manu Saturnia saua
Claustra quatit belli postesq; irata refringit:
Iam latē coiere manus/ domat aspera ^{duris} ~~seus~~
Ora lupis sonipes/ facilesq; i puluere giros
Flectit eques: ipse alpino de uertice syluæ
Precipitat/ auide phrygios haurire cruores
Iam rastrī pōdus rigidū diffingit in ensem
Cēdis amor/ ^{uix} ~~duris~~q; abeunt in pila ligones

Attritusq; caua muratur casside uomis:
lāq; aurē horrissonō rūpūr ^{Terre} caua classica bōbo:
Armorūq; minax praeſtrīgīt lumina fulgor.
Dūq; alacres secū ī martē Cythereius heros
Arcadas & missum auspicio Pallāra sinistro
Audacē puerū: melioraq; fata sequutos
Tyrrhenos rapit: & tātis accingitur ausis
Ecce furens rutilus sauoq; instinctus amore
Nequiq; in phrygiā iaculatus lāpada classē
Miratur subitas pelago cōsurgere nymphas.
Nec minus irrumpit castris: altāq; cruentus
Dat stragem: fluuiōq; euadit laerus amico.
Vltor adest: sociosq; exponens littore tuto
Auspiciū belli: maternis fulgurat armis
Dardanides: rotasq; in pugnā exuscitat iras
O qui sudor equis: q; se alto in puluere reges
Turpabūt: q̄to exurget rubra sāguine rellus?
Nec tuus hasta deus: nec te tua dextera forti
Mezenti lēto eripier: uisq; effera mentis:
Sed consors nato accedes tumuliq; necisq;.
At tu quo nimio spoliōrū & laudis amore
Inconsulta ruis: quin sauas bellica uirgo

Insidias prius & uenientem respicis hastam?
Tuq; miser pone o rapti mala gaudia baltei
Et cęsi exuias pueri/inuidiamq; deorum
Turne caue/dabis heu penas dabis impbe &
Euādro debes aiam atq; ultricibus ūbris // istā
Sic tandē iliacas propans pensare ruinas
Ad reucros fessis reuolat uictoria pinnis
Grande ramen uobis lęri solamen honesti
Magnanimi heroes nati felicibus astris
Afferet Aonius iuuenis/Cui Dia canenti
Facta uirum totis pariter pęconia linguis
Soluet fama loquax/cui dulci semper ab ore
Roscida mella fluent/cuiusq; acheloia Siren
Gestiet innocuo diuina poemata cantu
Flectere/cui blandis infidet suada labellis
Cui decus oē suū ceder stupefacta uerustas
Ipsa illi quem uix ducibus largiris honorem
Sponte feres rotoq; assurges roma theatro.
Hęc ubi ueridico fudit de pectore Manto
Composuit uultum/reneroq; arsisit alumno:
Osculaq; ore legens sacrum inspirauit amorem:
Afflauitq; animū/tenuescq; recessit in auras.

Plauferunt hilares ad tanta oracula Musę:
Plauferūt Nymphę: quiq; alto e uertice mōtis
Affuerat/capripes cōcussit cornua Faunus:
Et triplices carmē scripsere adamāte sorores.
Vos age nūc alacres certatī ethrusca iuuētus
Aoniis operata sacris accurrite mecum
Dędala perpetui uisū monumēta poetę:
Qualia nec castę peplis intexta Mineruę
Solemni ueteres lustro explicuistis Athene
Picta rubro quories animātur pręlia cocco.
Nec uetus imensū fuerint quę sparsa p orbē
Gloria/septena celebrat spectacula fama:
Nā neq; belligeris Babylō pulsata quadrigis
Mēnia:nec liquido pomaria pendula celo
Conferat: aut dextris cōstructa altaria Delos
Cornibus: aut uasti molē rhodos aurea Phębi
Nō Cares Mausole tui celamina busti:
Phidiacum nō Elis ebur:nō ipsa superbas
Pyramidas iactet lasciui lingua Canobi.
Nāq; hęc aut ualido Neptuni quassa tridēti:
Aut telo Sumane tuo traxere ruīnam
Aut trucibus nimbis/aut ire obnoxia Cauri:

Aur tacitis lenti perierūt dentibus qui:
At manet eternū:& seros excurrit in annos
Vatis opus:dūq; i tacito uaga sydera mūdo
Fulgebūt:dū sol nigris orietur ab indis:
Præua luciferis aderit dū curribus Eos:
Dū uer:tristis hyems:autūnū proferet æstas:
Dūq; fluet spirās/refluetq; reciproca Terhys:
Dū mixta alternas capiēt elementa figuras:
Semp erit magni decus imortale Maronis:
Semp in exhaustis ibūt hęc flumina uenis:
Semp ab his docti ducētur fōribus haustus:
Semp odoratos fundent hęc gramina flores:
Vnde pię liberis apes/ unde inclyta nectat
Serta comis triplici iuuenilis Gratia dextra.
Et quis io iuuenes tanti miracula lustrans
Eloqui non se imensos terreq; marisq;
Prospectare putet tractus.hic ubere largo
Luxuriant segetes:hic mollia gramina rōdet
Armentū:hic lentis amicitur uiribus ulmus:
Illinc muscoso tollunt se robora trunco:
Hic maria āpla patēr:bibulis hoc s̄q̄let harenis
Littus:ab his gelidi decurrūt mōnibus ānes:

Huc uastę incūbūt rupes / hinc scrupēa pādūt
Antra sinus: illinc ualles cubuere reducere.
Et discors pulchrum facies ira rempat orbē:
Sic uarios sese in uultus facundia diues
Induit: & uasto nunc torrens impete fertur
Fluminis in morem: sicco nunc arer in alueo:
Nunc sese laxat / nunc expatiata cohercet:
Nūc incultra decet / nunc blādis plena renidet
Floribus / iterdū pulchre simul omnia miscet.
O uarum preciosa quies / o gaudia solis
Nora piis / dulcis furor / icorrupta uoluptas /
Ambrosięq; deum mense / Quis talia cernens
Regibus inuideat. mollē sibi prorsus habeto
Vestē aurū gēmas: tātū hīc pcul esto malignū
Vulgus: Ad hec nulli perrūpāt sacra profani.

. F I N I S .

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